

Immer lustig

Klarinettenschule Band 1 - Seite 73 - Nr. 114

Klavierbegleitstimme

MM ♩ = 100

M. Horras

Vorspiel

The 'Vorspiel' section consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Solo

The first system of the 'Solo' section shows the right hand playing a series of chords and single notes, while the left hand continues with a simple bass line. A double bar line is present after the third measure.

The second system continues the 'Solo' section, with the right hand playing chords and the left hand providing a steady bass line. A double bar line is present after the third measure.

The third system of the 'Solo' section shows the right hand playing chords and the left hand providing a steady bass line. A double bar line is present after the third measure.

